BFA
2013 PROSPECTUS

BACHELOR OF FINE ARTS THESIS EXHIBITION

APPLICATION REQUIREMENTS | PROCEDURES | DUE DATES
All eligible students are invited to participate in the School of Art’s Annual Bachelor of Fine Arts Exhibition—the “capstone” academic experience for Bachelor of Fine Arts students majoring in Graphic Design, Digital Arts, 2-D, 3-D, & Art Education.

The BFA show is a rare and wonderful opportunity for you to develop and share a cohesive body of work with peers, faculty, and the University community. In addition, all participants are eligible for a variety of honors and awards— in the form of juried cash prizes, purchases of work, and future exhibition opportunities.

Most importantly, by taking part in the BFA show, you’ll be more effectively preparing yourself for a professional career in the arts. Work made for the exhibition will serve as the foundation for a high quality portfolio— easily the most significant component in employment success and admission to graduate study.

We hope you’ll find this prospectus helpful as you take this important step in realizing your career goals.
THE EXHIBITION

ELIGIBILITY
All BFA candidates graduating in fall 2012 or spring/summer 2013.
Art Education students graduating in Dec. 2012, if completing all class work by summer 2012, and teaching during fall 2013.
BFA 2013 exhibitions are NOT eligible to enter the 2013 Undergraduate Student Exhibition.

PURPOSE OF THE BFA EXHIBITION
(Not currently mandatory)
To teach students the responsibilities of the artist, in a professional and supportive gallery environment.
To reward and promote the superior achievements of students and of the School.
To provide a capstone experience for BFA studio majors.
ROLE AND REQUIREMENTS

STUDENT PARTICIPATION REQUIREMENTS

Attendance at the two Mandatory Meetings.
All materials turned in by the deadlines.
Two meetings (minimum) with your BFA Advisor.
Acceptance into the show during the spring BFA Reviews.
Active participation on a student committee.
To be responsible for all aspects of the process, including schedule, promotion and installation. Students are responsible for their own work and the exhibition as a whole.

ROLE OF THE SENIOR STUDIO CLASS

To assist the student in preparing work for the BFA Exhibition.
To help each student prepare an Artist Statement and respond to a critical review of his/her work.

RESPONSIBILITY OF THE STUDIO/BFA ADVISOR FACULTY

To mentor and support individual students as they prepare for their exhibitions.
To advise students in developing a strong Exhibition Proposal and body of work for the BFA Exhibition and in preparing a final Artist Statement.

ROLE OF THE PROFESSIONAL PRACTICE & PRESENTATION CLASS (IN RELATION TO THE BFA EXHIBITION)

To address and initiate the process of organizing the exhibitions in cooperation with the Gallery Director.
To designate Student Directors.
To instruct students in the preparation of an Artist Statement and image CD and to assist them in the construction of an Exhibition Proposal for the BFA Exhibition.
ROLE AND REQUIREMENTS

ROLE OF THE GALLERY
To provide assistance and advice during the installation process.
To establish the calendar for the exhibition in conjunction with Faculty representatives.
To work with student committees to help coordinate all aspects of the exhibition process, including scheduling, promotion and installation.

AWARDS
The James W. Strong Outstanding Senior Award
The James W. Strong Studio Achievement Awards: 2-D, 3-D, Digital Arts, and Design
The Dominick and Elizabeth Labino Art & Technology Award
The Marilyn Singleton/Medici Circle Leadership Award
The Marietta Kirschner Wigg Print Award(s)
The Alumni Association Prize(s)
The Medici Circle Purchase Prize(s)
The Main Street Photo Award
The College of Arts & Sciences Dean’s Purchase Prize
PROCEDURES

FALL SEMESTER (NOVEMBER)
Each graduating BFA studio major must select a BFA ADVISOR from the list provided—a faculty member with whom he/she has worked and who is familiar with the work he/she plans to exhibit.

By accepting this position, a faculty member agrees to meet with the student at least once during the fall, and at least once during the spring semester to advise him/her regarding the content and presentation of her/his showing. The BFA ADVISOR will help clarify that individual’s goals and SIGN OFF on the written EXHIBITION PROPOSAL and ARTIST STATEMENT.

SPRING SEMESTER (FEBRUARY)
Each exhibiting artist must meet with his/her BFA ADVISOR to review and discuss his/her work and artist statement.

The BFA ADVISOR must SIGN OFF on the BFA REVIEW ENTRY FORM prior to the Review date.

EXHIBITION PROPOSAL
Please make two copies of your original signed proposal. (Keep the original for your records.) You will turn in one copy at the first mandatory meeting with the Gallery Director. Your second copy should be placed in the mailbox of your BFA Advisor (in the main office).
Each student must have his/her completed work ready for display in the designated room or area. An installation piece may be represented by a combination of maquette, drawings and the actual elements. The completed and signed BFA REVIEW ENTRY FORM must accompany work.

At this time each division BFA Review Committee will review and approve the completed pieces that each BFA student plans to exhibit. 2-D, 3-D, Digital Arts and Design faculty will review and select work for the BFA Exhibition and awards. At least 3 faculty members per division must attend and vote on approval of students’ work for all students planning to exhibit.

In the actual exhibition, 2-D students will have up to 15 feet total running wall space in which to exhibit, including labels and statements; 3-D students will have up to 80 square feet of floor space, and digital/interactive work will be set up within the student’s allocated space, depending on hardware availability. Animation and video will be edited together and shown on a monitor in the gallery, as well as featured in a special screening during the opening.

The BFA Review Committees will select the strongest and most coherent bodies of work, and will edit appropriately if needed; presentation and space considerations will also be considered. Unsatisfactory work will not be approved for exhibition.

Questions regarding this process may be directed to Gallery Director Jacqui Nathan.
SCHEDULE

- **MONDAY, OCT. 22**  
  Prospectus, proposal forms, BFA Advisor list distributed to students electronically via faculty & email

- **MONDAY, NOV. 19 (7PM)**  
  Mandatory meeting for student exhibitors and division representatives. Bryan Gallery foyer  
  *YOU MUST ATTEND IF YOU WOULD LIKE TO EXHIBIT YOUR WORK IN THE SHOW*  
  **DUE: COMPLETED AND SIGNED EXHIBITION PROPOSAL FORM**

- **MONDAY, JAN. 28 (9PM)**  
  Mandatory meeting for student exhibitors and division representatives: Entry Forms & final preparations. Break-out for committees to organize/schedule work. Attendance will be taken. Bryan Gallery foyer  
  *YOU MUST ATTEND IF YOU WOULD LIKE TO EXHIBIT YOUR WORK IN THE SHOW*

- **FRIDAY, FEB 22**  
  9-10am: Set up/deliver work to jurying areas for BFA Exhibition. Review Entry Form signed by student’s BFA Advisor must accompany work  
  10am-2pm: Faculty/external jurors select work and awards  
  2:15-3pm: Pick up all work & juried Review Entry Forms.  
  **IMPORTANT: STOP BY 1108 AND WE WILL MAKE A COPY OF YOUR FORM FOR GALLERY RECORDS.**

- **THURSDAY, FEB 28-FINAL DUE DATE**  
  Label copy & final statement DUE to bgsu.bfa.info@gmail.com  
  *IF NOT RECEIVED BY THIS DUE DATE, YOU WILL BE RESPONSIBLE FOR FORMATTING AND PRODUCING YOUR OWN LABELS TO MATCH THE OTHERS.*

- **TUESDAY, MARCH 12 (2-9PM)**  
  Bring work to the SOA galleries

- **THURSDAY-FRIDAY, MARCH 14-15 (2-9PM)**  
  Installation of work, SOA

- **MONDAY-WEDNESDAY, MARCH 18-20 (2-9PM)**  
  Installation of work, SOA

- **THURSDAY, MARCH 21 (10AM-2PM)**  
  Complete installation of work, cleaning, prepare for reception, SOA  
  (2-4pm)-Award Jurors

- **SATURDAY, MARCH 23 OPENING RECEPTION (6:30PM)**  
  (6:30pm)- Video/Animation Screening 204 FA  
  (7-8:30pm) SOA Opening Reception, Bryan and Wankelman Galleries  
  (8pm) -Awards Presentation

- **MARCH 23-APRIL 10**  
  Exhibition open Tues - Sa 11am-4pm, Th 6-9pm, Sun 1-4pm  
  Closed Easter Sunday, March 31

- **WEDNESDAY, APRIL 10**  
  4pm-6pm: Pick up work (a CD with images of accepted work is due by the end of the semester for SOA records)  
  6-9pm: Clean-up crew