

AN INVITATION

All eligible students are invited to participate in the School of Art's Annual Bachelor of Fine Arts Exhibition - the "capstone" academic experience for BFA students majoring in Graphic Design, Digital Arts, Two-Dimensional, Three-Dimensional Studies, and Art Education.

The BFA show is a rare and wonderful opportunity to develop and share a cohesive body of work with peers, faculty, and the University community. In addition, all participants are eligible for a variety of honors and awards - in the form of juried cash prizes, purchases of work, and future exhibition opportunities.

Most importantly, by taking part in the BFA show you'll be more effectively preparing yourself for a professional career in the arts. Work made for the exhibition will serve as the foundation for a high quality portfolio - easily the most significant component in employment success and admission to graduate study.

We hope you'll find this prospectus helpful as you take this important step in realizing your career goals.

THE EXHIBITION

ELIGIBILITY

All BFA candidates graduating in fall 2011 or spring/summer 2012.

Art Ed students graduating in December 2012, if completing all classwork by summer 2012, and teaching during fall 2012.

BFA 2012 exhibitors are NOT eligible to enter the 2012 Undergraduate Student Exhibition.

PURPOSE OF THE BFA EXHIBITION

(not currently mandatory)

To teach students the responsibilities of the artist in a professional and supportive gallery environment.

To reward and promote the superior achievements of students and of the school.

To provide a capstone experience for BFA studio majors.

ROLE & REQUIREMENTS

STUDENT REQUIREMENTS FOR PARTICIPATION IN THE BFA EXHIBITION

Attendance at the two Mandatory Meetings.

All materials turned in by the deadlines.

Two meetings (minimum) with her/his BFA Advisor.

Acceptance into the show during the spring BFA Reviews.

Active participation on a student committee.

To be responsible for all aspects of the process, including schedule, promotion and installation.

Students are responsible for their own work and the exhibition as a whole.

RESPONSIBILITY OF THE STUDIO/BFA ADVISOR FACULTY

To mentor and support these individual students as they prepare for their exhibitions.

To advise students in developing a strong Exhibition Proposal and body of work for the BFA Exhibition, and in preparing a final Artist Statement.

ROLE OF THE PROFESSIONAL PRACTICE & PRESENTATION CLASS

(in relation to the BFA exhibition)

To address and initiate the process of organizing the exhibitions in cooperation with the

GALLERY DIRECTOR

To designate Student Directors

To instruct students in the preparation of an Artist Statement, and image CD and to assist them in the construction of an Exhibition Proposal for the BFA Exhibition.

ROLE OF THE SENIOR STUDIO CLASS

To consult with the students preparing work for the BFA Exhibition.

To help each student prepare an Artist Statement and respond to a critical review of his/her work.

ROLE OF THE GALLERY

To provide assistance and advice during the installation process.

To establish the calendar for the exhibition in conjunction with Faculty representatives.

To work with student committees to help coordinate all aspects of the exhibition process, including scheduling, promotion and installation.

AWARDS

The James W. Strong Outstanding Senior Award

The James W. Strong Studio Achievement Awards:

2-D, 3-D, Digital Arts, and Design

The Dominick and Elizabeth Labino Art & Technology Award

The Marilyn Singleton/Medici Circle Leadership Award

The Marietta Kirschner Wigg Print Award(s)

The Alumni Association Prize(s)

The Medici Circle Purchase Prize(s)

The Main Street Photo Award

The College of Arts & Sciences Dean's Purchase Prize

PROCEDURES

FALL SEMESTER

November

Each graduating BFA studio major must select a BFA ADVISOR from the list provided - a faculty member with whom she/he has worked and who is familiar with the work he/she plans to exhibit.

By accepting this position, these faculty members agree to meet with that student at least once during the fall, and at least once during the spring semester to advise him/her regarding the content and presentation of her/his showing. The BFA ADVISOR will help clarify that individual's goals and SIGN OFF on the written EXHIBITION PROPOSAL and ARTIST STATEMENT.

SPRING SEMESTER

February

Each exhibiting artist must meet with her/his BFA ADVISOR to review and discuss his/her work and artist statement.

The BFA ADVISOR must SIGN OFF on the BFA REVIEW ENTRY FORM prior to the Review date.

Exhibition Proposal

Two copies of the original signed proposal (keep the original for your records) should be made and distributed to the mailboxes in the main office as follows:

1. Your BFA ADVISOR
2. Gallery Director - collected at the the 1st Mandatory Meeting

BFA REVIEW

Each student must have his/her completed work ready for display in the designated room or area. An installation piece may be represented by a combination of maquette, drawings and the actual elements. The completed and signed BFA REVIEW ENTRY FORM must accompany work.

At this time each division BFA Review Committee will review and approve the completed pieces that each BFA student plans to exhibit. 2-D, 3-D, Digital Arts and Design faculty will review and select work for the BFA Exhibition and awards. At least 3 faculty members per division must attend and vote on approval of student work for all students planning to exhibit.

In the actual exhibition, 2-D students will have up to 15 feet total running wall space in which to exhibit, including labels and statements; 3-D students will have up to 80 square feet of floor space, and digital/interactive work will be set up within that student's allocated space, depending on hardware availability. Animation and video will be edited together and shown on a monitor in the gallery, as well as featured in an opening screening.

The BFA Review Committee will select the strongest and most coherent body of work, and will edit appropriately if needed; presentation and space considerations will also be considered. Unsatisfactory work will not be approved for exhibition.

Questions regarding this process may be directed to Gallery Director Jacqui Nathan.